

# MAKING THE BOUDOIR BASKET



**B**ASKETS reign in the realm of fashion to-day, even to quaint old fashioned forms in china and silver for drawing room and dining table. Wherever a basket can be used for decorative and useful purposes one is certain to find some charming expression of art in basketry.

It is in the boudoir and bedroom, however, that the basket attains to its utmost loveliness and where it expresses itself in the greatest variety of form, is covered with the widest range of materials and adorned with the richest and most attractive embellishments.

It is the fashion to accommodate one's baskets to one's surroundings, so that a boarding school girl will select or make her glove, ribbon, pin, hairpin, jewel and what not baskets of materials that will not require time on her part to keep them free from dust. The ultra elaborate baskets are for girls with maids to attend to their personal belongings.

Fashion decrees that every girl's room, shall have its full complement of pretty baskets, and that these shall harmonize with the general decorative scheme of the room. There is a charming litter of baskets on this season's dressing table for holding everything that a girl uses in making her toilette, from hatpins and pin-cushions to hair ribbons. A general but not exact uniformity in shape is preserved in the many sizes of baskets used in a girl's room, and a general style of decoration is carried out in colors that must match.

**B**ASKETS for the dressing table are chosen with relation to their uses and supplemented with flat desk baskets that contain materials for correspondence and with baskets for sewing and for holding vials, hosiery, collars and neckties. Even the laundry bag has given place to a tall affair with a decorated lid.

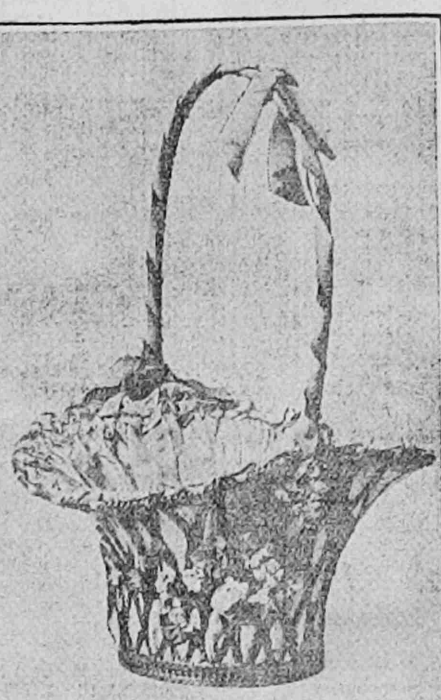
The simplest basket sets for girls are shaped from cardboard and covered with denim, cretonne or some art material capable of easy decoration in one of the large, fancy work stitches of the season. Where rep and moire silks are employed the decoration is even more simple, and consists merely in finishing off edges with narrow gimpes or frills of tinsel lace and sticking on an occasional French print. Either tarnished gold or tarnished silver are used for trimming purposes.

One of the very prettiest and quickest ways in which to trim boudoir sets made of silk, velvet or of woven basket fibres is with borders of little roses made in conventional style from narrow ribbon.

Baby ribbon is the size proper for little baskets and slightly wider ribbons for baskets of larger sizes. The ribbon is cut into equal lengths, gathered on one edge and drawn into rosettes. Sewed along edges of baskets they look like rows of prim little roses. The effect is even prettier when ends of narrow green ribbon peep between rosettes and a dot of coarse green or gold silk completes the centre of each. A whole set of baskets may be trimmed in an evening by



Green Covered Cardboard Basket Trimmed with Gold Gimpes and Roses



A Popular Shaped Old Fashioned Basket of Gilded Wood, Lined with Lustrous Rose Colored Satin. Edges of Gold Gimpes

line her baskets and then hide the joining seams—which may not exhibit the most careful needlework—with gimpes, lace or roses, glued or stitched in place. Paris started the fashion and furnishes the most artistic basket sets. One's French desk basket has its counterpart upon the floor; each rose twined sewing basket represents a larger, more resplendent accompaniment for scraps and work; adorning the dressing table are glove, veil, jewel, pin cushion and compartmented hair-pin baskets, bearing lovely resemblance, one to the other, in color and general decorative scheme, and to that larger waste basket which forms the decorative link between table, brocaded chair seat and softly tinted rug. Luxuriously complete are those dressing tables which have

lace is draped in flounces or festoons. The boudoir dog basket, for instance, has such a flounce depending from a wreath of roses. Rose colored silk fringes through the lace and traceries of tinsel mesh and gleams of gold gimpes mingle with green silk ropes and soft



A Favorite Shape of Waste Basket with Fringe and Chenille Lacing Gimpes Covered Edges



Silver Lace Covered Flat Basket with Stuffed Edge as a Pin Cushion

## Picture Hunt—An Amusing Game

**F**OR a school girls' party where some other amusement than dancing is desired completing pictures is decidedly successful and not difficult to arrange. A large room without much furniture is the best for the picture piecing game, or picture hunt, as it may be called. Large pictures cut from the magazines or cheap reproductions of any sort are proper to use for this purpose, as it would be both extravagant and useless to employ expensive reproductions.

The game is a modification of the jigsaw puzzle idea, and is much more interesting for a number of people than the jigsaw puzzles because there is a more general competition, as well as a great deal of moving around.

To prepare for the picture hunt it is necessary to have a number of fairly good sized pictures, but it is difficult to say how many unless one were to know exactly how many guests are to be present. It is customary to have from five to eight pictures provided for each person, and the game is much more amusing when there are a dozen players than when there are fewer. It is possible to use post cards for the pictures, but they are not so good as larger pictures, as the small size makes the game somewhat trying to the eyes.

Sheets of plain paper are put up around the walls of the room, to which the pictures may be pinned. Plain brown wrapping paper will do, but a prettier effect is obtained if dark green plain paper is used. This is tacked up with thumb tacks, and on it the pictures are placed at a height which will make them come on a level with the eyes of the guests. From these pictures pieces have been cut out as in the jigsaw puzzle, only instead of all the picture being cut up enough of it is allowed to remain to tell to some extent what the subject is. This does not by any means make the task of finishing the pictures an easy one, because the missing pieces are not all placed in one spot, as are those of a jigsaw puzzle, but are mixed up together so that it is necessary for the hunter to have some clue to the subject, or his task would be utterly hopeless. More than one piece must be cut from the picture, but it depends on personal taste whether there shall be much of the original left or only sufficient to tell what the picture is in a general way.

If the girls who are to be entertained are expert jigsaw puzzlers they usually enjoy a rather stiff picture hunt which puts them on their mettle and does not permit the prize to be won too easily. If, however, the guests are not very experienced in jigsaw puzzles it is better to leave enough of the original picture standing to make the game comparatively easy, or they will weary of it before it is time to stop.

The pictures are pinned to the sheets of paper after they have been cut, and the pieces that have been cut out are placed on a table in the centre of the room. This table should be large and without a cover. A long, narrow table is better than a large, round one. The pieces from the different pictures are mixed up, so that it is not easy to sort them.

Each guest selects a picture to complete, and then hurries to the table to look for the missing pieces. A bell is rung to tell when the game is to begin. There must be plenty of pins conveniently placed, so that the players may get them to fasten the missing pieces in their places.

The hostess presides over the table on which the pieces of the pictures are placed, and as soon as a picture is finished she gives the player a card on which the number of the completed picture is written across the top. The picture numbers are made in large letters and pinned to the sheet of paper above each picture.

The players make haste at their own sweet will, no one being required to keep pace with any other player. After a sufficient time has elapsed to allow most of the pictures to be completed the hostess rings a bell, declaring the contest ended. It may be that this will not be done until all the pictures have been completed, and at other times the bell may be rung when only half of them are finished. This depends on the skill of the players and on their apparent enjoyment of the game. If everybody seems to be having a good time

pink bows to make of doggie's resting place a real bower of loveliness.

**T**HAT dog basket and dressing table sets may not claim all the decorations expended upon baskets, the clothes hamper is covered with French brocaded silk decorated with gold lace and exhibits a real French print upon the top. On the tall, slender flower basket that rests in some niche ready for yard long stems of roses and chrysanthemums the rose brocade is scarcely discernible through its envelopments of crinkled gold lace, bands of gold gimpes and ropes of soft green silk run through golden rings below the shell edges of festoons of ivory lace applied down by sprays of little green and pink silk roses.

Frequent accompaniments of such baskets are mantel and other vases covered with flowered brocade, edged with narrow gimp and often further adorned with side loops of gold or with trailing sprays of roses.

Another style of French basket which adorns the modern girl's room is really in the nature of a small article of furniture covered with rose, gray green or dead leaf covered plush and mounted between or upon all manner of gracefully formed plush covered legs. Gimp of tarnished gold finishes all the edges of these useful receptacles for anything and everything, and gold cords are employed more than bands of roses for trimmings.

Medallions of court beauties and French landscapes are largely used in decorating both sides and top, where stiff tops are supplied. Sometimes satin or silk is gathered back fashion over the top, but more frequently a flat band of gimp finishes the edge, where silk lining is joined to plush outside covering.

## Smart Footgear for Winter Wear

**A**YOUNG girl, with her short gowns, must take particular care to be all ways smartly shod. A button off her boot is beyond words inexcusable, but a shoe that wants polishing is almost as reprehensible.

There should really be two pairs of boots for school wear, for a shoe that is not put on every day will last more than twice as long as when it is never given a twenty-four hour rest. It is also much better for the feet not to wear the one pair of shoes all the time. For general every day wear calfskin boots of a light quality are best. These may be either buttoned or laced, as preferred. High russet boots with leather lacings are decidedly smart for walking, and are seen with suits of every shade with which the tan can possibly be thought to harmonize. These are quite man-like boots, with low heels, comfortable for walking, but are considerably higher than men's boots.

The girl who finds that she becomes unreasonably tired walking on city pavements will find that rubber heels will save her from an extraordinary amount of fatigue. For the afternoon kid top patent leather button boots are the present decree of fashion. Cloth tops with patent leather are a fad of the moment, but for general use the kid top is certainly most serviceable and always looks well. These shoes are made on the same last as the rough calfskin boots and are distinctly for walking and not for house or dress wear. With an afternoon costume of corduroy, velvet or even light colored cloth, a pair of these patent leather shoes is almost obligatory this winter.

In the house patent leather pumps are worn, and with a party dress either satin or kid slippers the shade of the gown are generally preferred to black. Black brocaded French kid makes the most delightful fully comfortable slipper for dancing. Kid is bound to be more comfortable than satin, which seems to shrink rather than stretch. In buying a satin slipper it should always be at least a size wider and generally larger than any other shoe. Even if apparently comfortable when being tried in the shop it is advisable to allow for at least one width larger. The half inch in the width of the shoe will not be noticeable to the onlooker, but just that small bit can make or mar the fun of an evening.

Buckles of rhinestone and paste are now smarter for evening slippers than either the flat satin bows or full chiffon rosettes. The buckle or ornament may be placed in the centre of a rosette, or it may be stitched flat to the slipper, whichever chances to be most becoming to the shape of the foot. A pair of tiny silver buckles with ribbon or satin run through makes an adorable ornament on any kind or shade of slipper or pump.

For the daytime the smart heel is a low, really common sense shape. Cuban heels somewhat higher than the heel on the rough walking boot are smart for the

## USES FOR DOLLS' HEADS.

**T**HE porcelain heads of dolls can be used in several interesting ways nowadays to make pretty things that are not dolls. The heads can be bought either with porcelain arms and the upper part of the body attached or just the heads and shoulders, with separate hands to be fastened to stuffed arms.

A very attractive use for a doll's head is to make a miniature parlormaid to hold the door open. The foundation of this maid is a round bottle with a flat bottom. The bottle is covered with muslin and then filled with sand to make it heavy and "steady on its feet." To the muslin on the top is fastened a doll's head, and a correct parlormaid's dress is sewed to the muslin around the bottle.

The arms are made of muslin stuffed with sawdust or horsehair, and the porcelain doll's hands are fastened to them. The dress should be black, with a white collar and cuffs and maid's apron with bretelles. The little maid must also wear a dainty white cap on her head.

This little figure is placed on the floor against the open drawing room door, as if the maid were holding it open for a guest to enter, and the effect is quite original and attractive. In a country house where there are draughts it is often most useful as well as ornamental.

Another use for the dolls' heads is to make a tea or coffee cosy. A deep bowl shaped body is made of something stiff, lined with silk. Outside of this the dress is put, with the bowl upside down, giving the effect of a woman with an old fashioned hoop skirt. For this cosy a head should be used that has porcelain arms and upper body, for they act as a handle to lift it.

Any style of dress may be chosen that fits with the hoop skirt. A Dolly Varden style or flounces, with a Marie Antoinette fichu, is good. Old fashioned plates will give many more ideas. The "cosy lady" may have dainty petticoats or her dress may fit right over the bowl, and any amount of pretty work may be used in making her gown.

this method, and oval photograph frames are charming when decorated in a similar fashion.

**A**N ambitious and beautiful present that a girl may give to a bride, or to her mother or older sister upon an anniversary occasion, is a set of French boudoir baskets, than which nothing could

be more fashionable or more lovely. The beautiful creations are by no means so difficult to make as they appear, but the tinsel laces and cords, silks and satins of which they are constructed are more or less expensive. Making French roses out of bias folds of silk is not rapid work, but these roses are sold by the yard in shops, so that all a girl has to do is to cover or

brushes, mirrors and powder boxes covered with embroidered silks and satins to match the designs, materials and colors used in the dainty Parisian baskets.

Strips of gold lace and gold gimpes adorn all the smaller French articles, and in the case of lace a crinly effect is common, but on boudoir tabourets, stands and tall baskets wide old ivory

When it does not cost too much for the allowance it is always kind to send flowers to a sick friend. When hour after hour has to be spent in one room it is the greatest relief to an invalid to have that room made bright and attractive to be in, and a few flowers will do more good than in any other way—she can make the invalid understand what friendship means. To never let a day go by without some word of inquiry if there is not time for a personal call, to write often while away, anything in fact that will make the invalid realize that she is not forgotten and is still of importance to her friends, will mean every bit as much as costly gifts of fruit and flowers, for it is the thought that counts when one is ill and has only the kindness of one's friends to think about.

A girl should not imagine for a moment that because her friend has been deprived of the pleasure of attending a certain party she is not keen to hear all about it. To think anything else puts the friend down as being a singularly selfish sort of nature, which is scarcely fair. It is not necessary to dilate upon the fact that the party was the most wonderful one ever given and that everybody present had quite the nicest time of their lives. A description of it that will interest and amuse without causing too poignant regret is sufficient.

When visiting a friend who has been through a long illness one should strive to be as natural as possible. An invalid is quick to detect the least unnaturalness in the attitude and a too apparent effort to amuse her will only make her nervous and ill at ease. The visitor should try to put herself mentally in the invalid's place; she should try to imagine how she would like to be treated under like circumstances and she should try to call to mind the

people and things in which the friend was most interested before her illness, and this will soon make conversation easy. Some invalids rather enjoy talking of their "case," but the average young person would rather talk of anything else conceivable, and the visit will do her infinitely more good if she can have her mind taken completely outside herself and her sick room.

If the invalid is in one's own home it is more difficult to show unfailing kindness and consideration during the convalescent stage. It is hard to always remember that the mother or sister, usually so tender and gentle, is faultfinding and hard to please now simply because she is not yet wholly master of herself and that every least annoyance irritates abnormally. Long after an invalid is up and about and to all appearances her old self she is suffering the effects of her breakdown and is nervous and super-sensitive to a degree that can scarcely be comprehended by one who has never been in the same state. Here is a wonderful opportunity for a display of

sympathy and consideration for all other members of the household, but especially for the daughter of the home, upon whom always devolves the duty of bringing smiles and comfort whenever that atmosphere seems charged with a too high nervous tension.

And a word should be added here for the girl who is not strong and suffers frequent breakdowns. This girl is almost invariably nervous, and what is put down as cross and disagreeable by outsiders is almost always due to physical causes. But while this is an excuse and she should be sympathized with most deeply, at the same time if the girl herself is going to take advantage of the excuse and not make every effort in her power to keep herself well in hand always she will have a miserable life ahead of her. The more kindly her friends will readily forgive the sharp speeches and will not be prejudiced by them, but the outsider cannot fail to be disagreeably impressed, and the girl will soon find that she has a reputation that will keep her from ever becoming popular. Every one living has faults of one kind or another, but one of the most fatal for happiness is that of an uncontrollable ill humor and a sharp tongue.

The irritable feeling is there and nothing or no one seems to please then they are infinitely worse to stay at home than to go about with one's friends and make the little remarks that hurt and the ill natured criticisms that, if repeated, will add new enemies.

The girl who has been really ill must try very hard during her convalescence to remember how full were her days when she was well and not to mind when her friends cannot give up all the time she would like to be with her. Especially are the days of the city girl filled up from early morning to late afternoon with lessons and classes, and to squeeze in an extra hour to sit quietly with a friend who is invalid is well-nigh impossible. But the invalid who greets her visitor with glad smiles and words of thanks that she should have spared this time for her, and friend is interested in all that the busy bit of good natured gossip about the different members of their little "set"—this invalid will not suffer many lonely hours.

## SOCIAL AMENITIES FOR THE SCHOOL GIRL

**O**NLY one who has suffered a long illness can thoroughly sympathize with a companion temporarily shut off from the various pleasures that call for good health to enjoy. Every one, however, can offer sympathy and make the hard time easier to bear for a friend who is forced to drop out of her little niche for the time being, and once the first suffering is over and the long trying convalescent stage is reached quite the most difficult part of it all is the realization of the fact that one is dropping out of things and the fear of not being missed.

Here is where a friend can do more good than in any other way—she can make the invalid understand what friendship means. To never let a day go by without some word of inquiry if there is not time for a personal call, to write often while away, anything in fact that will make the invalid realize that she is not forgotten and is still of importance to her friends, will mean every bit as much as costly gifts of fruit and flowers, for it is the thought that counts when one is ill and has only the kindness of one's friends to think about.

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## BUREAU FITTINGS.

**T**HE girl who has a handsome mahogany bureau has often much trouble to keep its top from being injured by water or scratched by some of the innumerable little things that are laid on a bureau.

The difficulty is the same whether the bureau is one of the charming old ones that belonged to her grandmother or great-grandmother or a modern one with a fine piece of mahogany for the top. In either case it soon loses its smooth and perfect finish by use.

This may be prevented by covering it with a piece of clear glass and still the beautiful grain of the wood is plainly seen. The glass should be cut the exact shape of the bureau and it may have a tiny frame of mahogany fastened on it which fits over the edge of the bureau. Or, instead of the wooden frame, a girl can finish the edge herself by gluing on a binding of heavy narrow ribbon, just as passe partout framing is done. One edge of the ribbon is glued on one side of the glass and then it is turned over the edge of the glass and glued down on the other side. Great care must be taken to have the edge of the glass come exactly in the middle of the ribbon, and at the corners the ribbon must be carefully mitred.

Glass can be used in much the same manner to make charming boxes for use on one's bureau or dressing table. A square box for handkerchiefs and a long one for gloves are a great convenience on any dressing table. The girl who wants to make these boxes must first make careful measurements for the exact size she wants and have a glazier cut for her two pieces exactly alike for the bottom and cover and four pieces for the sides.

In the case of a square box the sides are all alike, but with a glove box two are much longer than the others. Each piece of glass is entirely bound with ribbon. The ribbon may be glued to the glass, but it is not necessary.

If the ribbon is pressed into a fold in the middle and the mitred corners are very tightly secured, the binding will hold in place and never slip off. When the glass is all bound with ribbon the four sides are sewed to the bottom and to one another, making a firm box. Then the cover is either sewed across the back or tacked at the two back corners. A little loop of ribbon is sewed to the cover in the middle of the front, by which to raise it, and a bow may be put at each corner of the cover.

A flat sachet of silk of the same color as the ribbon may be laid in the bottom of the box or it can be left with the plain glass bottom.